



Sheboygan Theatre Sold

Theatre and four other state theaters in the Stanley Warner chain was announced today by

Purchase of the Sheboygan owned by the Stanley Warner Theaters chain, also is included in the announced purchase.

Although no purchase price is given it was reported to ction.

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area. anned to

Warner Brothers purchased the theater in 1930. In 1934, Manager Fred Reeths, Jr. claimed, "Here at your Warner's Sheboygan Theatre, you have the ultimate in entertainment…in

the original outdoor ticket booth, replacing it with a walnut-paneled ticket desk in the lobby.

Warner Brothers operated the theater until 1966, when it was sold to Marcus Theaters Management Company. Marcus restored the theater's Mediterranean décor and removed

the rerecreation and pleasurable enjoyment...the complete relaxation from business and home of the worries. The Sheboygan Theatre was built to serve this entire community." lev War-Marcus

CONTROL OF THE CONTRO Besides Sheboygan, theatres are included at Racine, Ke-

The American Enterprise Institute for Public Policy Rement will spend an average of \$736 for every U.S. citizen during the fiscal year starting July

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Marcus heads the Pfister Corp. which recently completed a \$7 million expansion and remodel-

operating 13

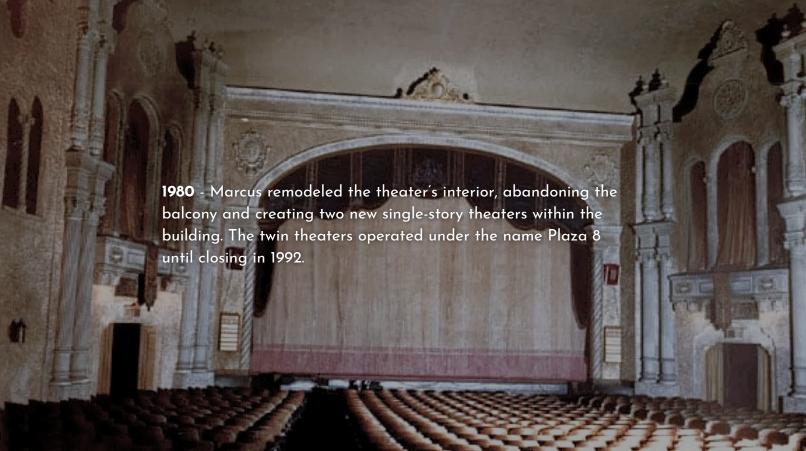
(Marc's Big Boy) in Wisconsin.

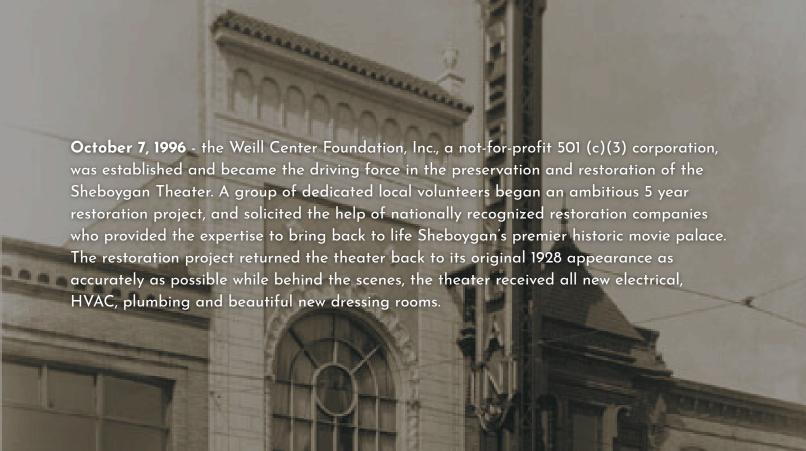
The importance of this chain is best gleaned from the fact that it includes modern theatres at Kenosha, Racine, Milwau- search says the federal governkee and Sheboygan. The investment in theatres alone includes millions of dollars. Announcement is made that Warner Brothers will install their latest Vitaphone facilities.

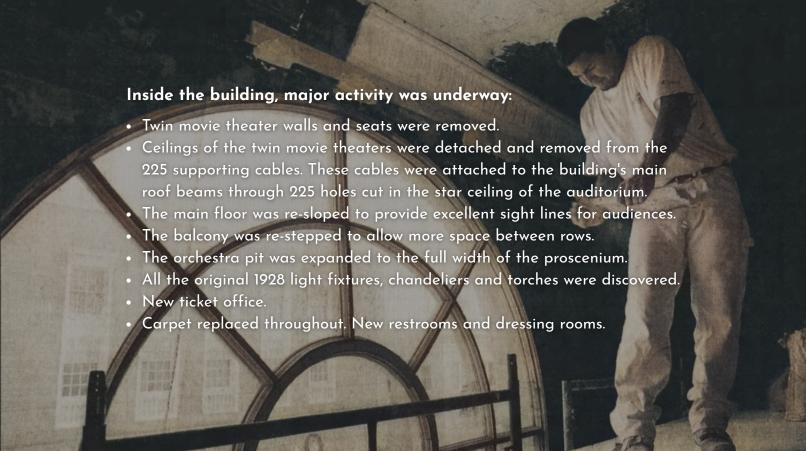
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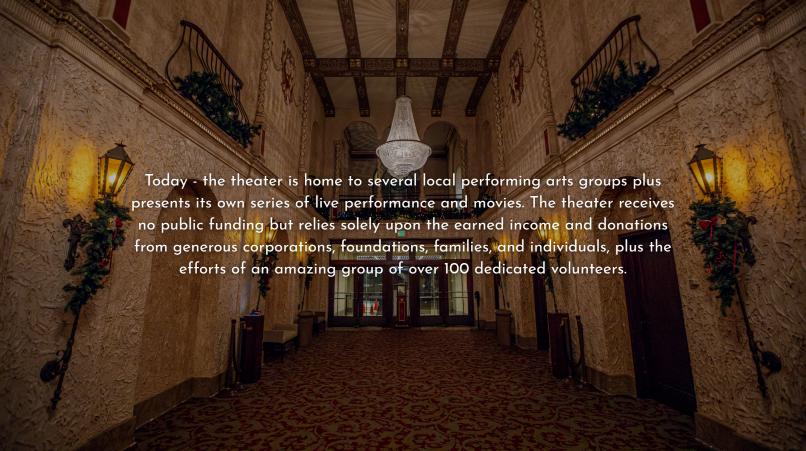


The theater's second grand opening came in October 13, 2001 with a gala performance by the Sheboygan Symphony Orchestra.

2016 - The Weill Center celebrates its 15th Anniversary since the renovation in 2001. To view images of the restoration, <u>click here</u>.

2021 – The Weill Center celebrated its 20th Anniversary since the renovation in October 2001 with a lineup like never before - Josh Turner, Postmodern Jukebox, Oak Ridge Boys, Spamilton and more!

2025 - We're entering our next chapter, preserving our historic theater while transforming the block into a vibrant destination with expanded gathering spaces, a larger lobby, new offices, concessions, and more. To learn more about our transformation, click here.



Architects/Engineers/Designers involved in the restoration include:

- Erik Jensen, LJM Architects (deceased)
- Jennifer L. Lehrke, Legacy Architecture
- John Robbins, J. Robbins & Assoc. (deceased)
- Lynn Barber, Barber Engineering
- Don Cvetan, D&M Plumbing (retired)
- Wally Kummer, Site Foreman for D&M Plumbing (deceased)
- Dave Aldag, Aldag Honold Mechanical
- Dave Schulze, Muermann Engineering

Contractors/Subcontractors involved in the restoration include:

- · Steve Schmitt, Jos. Schmitt & Sons
- Butch Theil, Site Foreman for Jos. Schmitt & Sons (retired)
- Dave Quasius, Quasius Construction (retired)
- Tom Bersch, Site Foreman for Quasius Construction (retired)
- Don Cvetan, D&M Plumbing (retired)
- Wally Kummer, Site Foreman for D&M Plumbing (deceased)
- Dave Aldag, Aldag Honold Mechanical
- Dennis Kampman, Site Foreman for Aldag Honold (retired)
- Gary Specht, Specht Electric (retired)
- Greg Van Helden, Site Foreman for Specht Electric
- · Steve Woods, Quasius Construction (retired)

Original Building & Interior Design Committee members:

- Bob Peterson (deceased)
- Karl Grube (deceased)
- Don Zastrow
- Amy Molepske
- Barbara Roenitz Barrows
- Conrad Schmitt Studios

